

from the Motion Picture LA LA LAND
La La Land

(Choral Highlights)

Mia & Sebastian's Theme • Another Day of Sun • Audition (The Fools Who Dream)
 City of Stars • Someone in the Crowd

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 7:00

Arranged by MARK BRYMER

MIA & SEBASTIAN'S THEME

Music by JUSTIN HURWITZ

With a reflective nature (♩ = ca. 96)

Piano

mp

Emaj7 F#m B7 E

Pedal ad lib. throughout

Emaj7 F#m B7 E

9

Soprano *unis. mf*

Alto

Tenor *unis. mf*

Bass

La la la la la la la la la

F#m B9sus B7 Emaj7 Amaj7

*Available separately: SATB (00275234), SAB (00275235),
 SSA (00275236), ShowTrax CD (00275238)

Combo Parts available as a digital download (00275237)

(fl, cl, tpt 1-2, tbn, btrn, vib, syn, gtr, b, dm)

halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



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Musical score for measures 13-16. The system includes a vocal line with lyrics "La la la la la la la la la", a bass line, and a piano accompaniment. The piano part features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. Chords are labeled as F#m, B9, and E6.

Musical score for measures 17-20. The system includes a vocal line with lyrics "La la la la la la La la la la la la", a bass line, and a piano accompaniment. The piano part features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. Chords are labeled as F#m, B7, G#7(b9), and C#m(add9).

Musical score for measures 21-24. The system includes a vocal line with lyrics "La la la la la, La la la la la, La la la la la la", a bass line, and a piano accompaniment. The piano part features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. Chords are labeled as Amaj7, C#m/G#, A7/G, and G#7. The tempo marking "rit." is present above the vocal line and below the piano line.

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

ANOTHER DAY OF SUN

Music by JUSTIN HURWITZ

Lyrics by BENJ PASEK and JUSTIN PAUL

26 With energy (♩ = ca. 126) *f*

Bap bah ba dap ba dap bap bap bap bah ba dap

25 With energy (♩ = ca. 126) *f* F#m7 B

ba dap bap bap bap bah ba dap ba dap bap bap

E

34 *mf*

bap bah ba dap ba dap bap I think a - bout_ that day I

unis. *mf*

Ai zink about dat dei ai

G#m C#m9 F#m7

mf ad lib. jazzy flourishes

32

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LA LA LAND (CHORAL HIGHLIGHTS) – SATB

left him at a Grey - hound sta - tion west of San - ta Fe. — We —

lef im ara grei aunstei sion güest of santa fe güi

B13 Emaj9

36

— were sev - en - teen, — but he was sweet and it — was true. Still,

güer seven tin bat hi güas suit an it güas tru til

C#7 C#7(b9) F#m7

40

I knew what I had to — do — — — — — 'cause I

ai nu güarai ad tu du — — — — — cos ai

B13 Emaj7 E7

44

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

f 50

just knew. With - out a nick-el to my name, -

f

yas nu güit aura nikel tu mai neim

C#m7 C#7(b9) F#m7

48

unis.

hopped a bus; here I came. - Could be brave, or just in - sane.

unis.

opp a bas ir ai queim cud bi breib or yas insein

B9 C#m

52

We'll have to see. 'Cause may - be in that sleep - y town_ he'll

unis.

güil av tu si cos meibi in dats lipi taun il

A maj7 G#7 F#m7

56

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

unis. sit one day: the lights are down, he'll see my face and think of how he

unis. sit uan dei de laits ar daun il si mai feis an zink of au i

B9 Esus E

60

unis. used to know me. Climb these hills, I'm

unis. ius tu nou mi claim dis ils aim

G#7 G#7sus G#7 A

64

66

reach - ing for the heights and chas - ing all the lights that shine, -

richin for de aits an cheisin ol de laits dat xain

B9 Emaj7 F#m7 B7sus

68

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

the lights that shine,
de laits dat exain

And when they let you down_
an gñen dei let iu daun

72

It's an - oth - er day of...
its anader dei of

You get get up off the ground_
iu get ap of de graun

76

It's an - oth - er day, The morn - in' rolls a - round,
its anader dei

de mornin rols araun

82

80

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

— and it's an - oth - er day — of — sun —

an its anader dei of san

B7 Emaj7 E6

cresc.

84

And when they let you
an güen dey let iu

mf 90

G#7 N.C.

ff *mf*

88

down, The morn - in' rolls a -
daun de mornin rols araun

mf

B7 C#m/E

92

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

Descant *Small Mixed Group in octaves* **f**

98

It's an - oth - er day of sun.
its anader dei of san

round. Oh,

B7 N.C. 98 Bbmaj7

96

It's an - oth - er day of sun.

unis.
oh,

unis.

C13 Dm

100

It's an - oth - er day of sun.

close to "n"

sun! sun! sun!

close to "n"

san san san

C13 Bbmaj7

104

It's an - oth - er day_ of sun.

sun! oh, unis.

unis.

C13 Dm7

108

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

114 *end Descant*

Just an - oth - er day_ of sun!

div.
sun!

C13 Bb

ff

112

C7 Dm A

116

unis. It's an -
 unis. its a
 N.C. C13

oth - er day of sun!
 nader dei of san

AUDITION (THE FOOLS WHO DREAM)

Music by JUSTIN HURWITZ
 Lyrics by BENJ PASEK and JUSTIN PAUL

128 In time (♩ = ca. 116)

In time (♩ = ca. 116)
 G D/F# C/E Cm/Eb
 mf

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poco rit.

Em G/D Am/C D

poco rit.

132

136 *mf a tempo*

mf a tempo

n.b.

Here's to the ones who dream,

n.b.

irs tu de uans hu drim

Am7 D9 Em(add9) Em

a tempo

136

fool-ish as they may seem.

fulix as dei mei sim

Am7 D7 Gmaj7 G6

140

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

Here's to the hearts that ache;

irs tu de arts dar eik

Am7 D7 Em(add9) Em Em(maj7) Em7

144

here's to the mess we make. She

irs tu de mes ui meik Xi

Am7 D7 G D

148

Faster (♩ = ca. 172)

unis. f

told me, a bit of mad - ness is

tol mi a birof madnes is

G/D D Em B7

152

Moderately (♩ = ca. 155)

poco rit.

key to give us new col-ors to
 ki tu givas niu colors tu

C Em B7

156

see. Who knows where it will
 si hu nous güerit güil

C Am Dsus D

160

lead us? And that's why they
 lidas an dats guay dei

G Am7 D7

164

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

ff 170 **Broadly** (♩ = ca. 140)

need us. So, bring on the reb-els, the

nidas sou brinon de rebols de

Broadly (♩ = ca. 140)

Gmaj7 Cb Gb/Bb

ff

168

rip-ples from peb-bles, the paint-ers and po-ets and

ripols from pebols de peinters an poets an

Fb/Ab Gdim7 Abm Cb/Gb

172

178

poco rit. **f** **Deliberately** (♩ = ca. 129)

plays. And, here's to the fools who

pleis an irs tu de fuls hu

Deliberately (♩ = ca. 129)

Dbm/Fb Gb Eb/G Abm Db7

poco rit. **f**

176

dream, cra - zy as they may

drim creisi as dey mei

Ebm(add9) Ebm Abm Abm7 Db7

180

seem. Here's to the hearts that

sim irs tu de arts dat

Gbmaj7 Abm7 Db7

184

break; here's to the mess we

breik irs tu de mes güi

Ebm(add9) Ebm Abm Db7

188

rit. e dim.

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

CITY OF STARS

Music by JUSTIN HURWITZ

Lyrics by BENJ PASEK and JUSTIN PAUL

194

Moderate shuffle (♩ = ca. 106) (♩ = ♪♪)

make.

meik

G \flat

Moderate shuffle (♩ = ca. 106) (♩ = ♪♪)

B \flat m

mf

192

unis. mf

Cit - y of stars, -

are you shin - ing just for

unis. mf

siri ofs tars

E \flat

ar iu xainin yas for

E \flat

195

me?

Cit - y of stars, -

mi

Fm

siri ofs tars

B \flat m

198

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LA LA LAND (CHORAL HIGHLIGHTS) – SATB

there's so much that I can't see. Who
 ders sou mach darai can si hu

unis.

201

knows? I felt it from the first embrace I shared with
 nous ai feltit from de ferstem breis ai xer güiz

unis.

204

you, that now our dreams may fi - n'ly come
 iu dat nau ar drims mei fainli cam

unis.

207

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

212

true. Cit - y of stars, -

tru siri ofs tars

Fm Fm/Eb Bbm

210

unis.

just one thing ev - 'ry - bod - y wants,

yas uanzin evribadi guonts

Eb7 Fm Fm7

213

unis.

there in the bars... and through the smoke-screen of the crowd - ed res - tau-rants: -

der in de bars an zrou des moukscri of de craudid resturants

Bbm Eb7 Ab

216

LA LA LAND (CHORAL HIGHLIGHTS) - SATB

219

— it's love. *unis.* Yes, all we're look-ing for is

its lav yes ol güir lukin for is

Cm/G *Bbm7* *Eb7*

222

love from some - one else. A rush, a glance, a

lav from samuan els a ras a glans a

Ab *Cm/G* *Cdim/Gb* *Bbm*

225

f 226

touch, a dance. A look in some-bod - y's eyes to light up the skies, -

tach a dans a luk in sambadis ais tu lairap des cais

C9 *Db Dbmaj7 Db* *Eb* *Eb7* *Eb*

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

— to o - pen the world... and send it reel - ing. A rat - tat - tat on my heart...
 tu open de güorl an sendit rilin a ra ta ta on ma art

228

Freely, straight eighths (♩ = ca. 100)

Think I want it to stay...
 zink ai güarit tus tei

231

SOMEONE IN THE CROWD
 Music by JUSTIN HURWITZ
 Lyrics by BENJ PASEK and JUSTIN PAUL

Bright Broadway 2-beat (♩ = ca. 128)

You got the in - vi - ta - tion;
 lu gat de inviteixon

234

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LA LA LAND (CHORAL HIGHLIGHTS) – SATB

unis.

you got the right ad - dress... You need some med-i - ca - tion?

iu gat de rait adres iu nid sam mediqueixon

F F Dm/F

238

unis.

The an - swer's al - ways, "yes". A lit - tle chance en - coun - ter

de ansuers olgüeis yes a lirel chens a caunter

F Gm7

242

could be the one you've wait - ed for. Just

cud bi de uan iuv güeitid for yas

Gm7 Fmaj7

246

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

252

squeeze a bit more... Some - one in the crowd_ could be the one_

cuiz a bit mor samuan in de craud cud bi de uan

F6 Bbmaj7 C7

250

— you need to know, — the one to fi - n'ly lift you — off the

iu nid tu nou de uan tu fainli lif iu of de

Fmaj7 D7 Bbmaj7 C7

254

ground. Some - one in the crowd_ could take you

graun samuan in de craud cud teik iu

Fmaj7 D7 Bbmaj7 C7

258

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

where you wan - na go. _____ if you're the some-one read-y to be
unis. *unis.*

güer iu güana gou if iur de samuan redi tu be

Fmaj7 D7 Bbmaj7 C7

262

Descant *Small Mixed Group*
f in octaves

the some - one read - y to be _____

found, Do what you

faun du güat iu

Dm

mf *cresc.*

266

270 end Descant

— found —

need to do till they dis - cov - er you and make you

nid tu du til dei dis cover iu an meik iu

270 *f* Dm7 Bbmaj7

270

more than who you're see - ing now. So with the

mor dan hu iur siin nau sou güiz des

C7 F6 A7/C#

274

stars aligned, I think I'll stay behind. You've got to

tars a lain ai zink ails tei bi ain iuv gat tu

Dm7 Bbmaj7

278

go and find...

gou an faind

div.

cresc.

282

unis. sub. p

(Whispered:) that some-one in the crowd...

unis. sub. p

dat samuan in de craud

N.C.

sub. p

mf cresc. (play if no Bass present)

286

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

292

f

That some-one in the crowd.

dat samuan in de craud

f (play)

C7 Bbmaj7 C7

8vb

unis.

That *unis.*

dat

Fmaj7 Dm7

some-one in the crowd.

samuan in de craud

Bbmaj7 C7

304

Dm7 Dm9 Dm7

308

unis. f

Some - one in the crowd_ could be the one_ you need to know, -

unis. f

samuan in de craud cud bi de uan iu nid tu nou

Bbmaj7 C7 Fmaj7

308

311

the some - one who could lift_ you_ off the ground.

de sam uan hu cud lif iu of de graun

D7 Bbmaj7 C7 F

311

LA LA LAND (CHORAL HIGHLIGHTS) - SATB

Some - one in the crowd — could take you
 samuan in de craud cud teik iu

Dm7 Bbmaj7 C7

315

where you wan - na go. — Some - one in the crowd —
 güer iu güana gou samuan in de craud

F D7 Bbmaj7

318

— could make you, some - one in the crowd — could take you
 cud meik iu samuan in de craud cud teik iu

C7 Bbmaj7 C7

321

LA LA LAND (CHORAL HIGHLIGHTS) – SATB

fly - ing off the ground, - if you're the some-one read -

falyin of de graun if ior de samuan ridi

unis.

unis.

Am7 D7 Bbmaj7 C7

324

y to be found.

tu bi faun

div.

F

328

332

ff

LA LA LAND (CHORAL HIGHLIGHTS) - SATB

